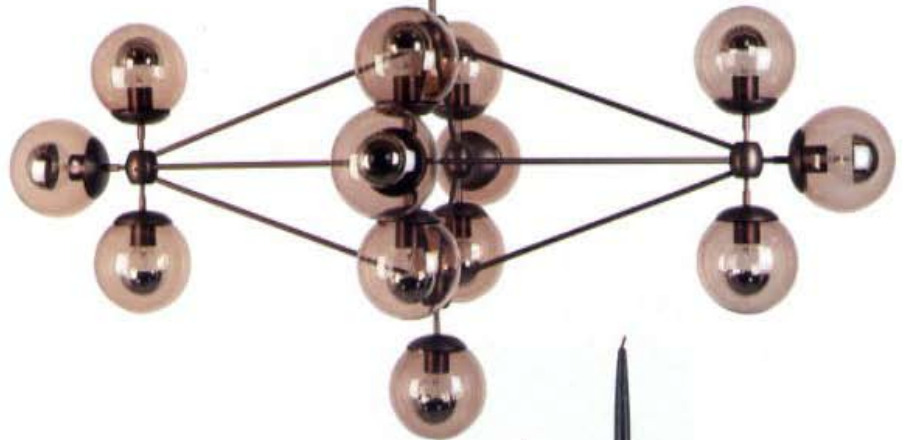


Roll & Hill

WSJ. magazine
APRIL 30, 2011



ROLL & HILL

This New York lighting-design firm is bringing the focus back to industrial American craftsmanship. Its work offers a simple richness that's often missing from today's more avant-garde European pieces.

Jason Miller's buoyant chandelier is inspired by a hub and spokes, while Lindsey Adams Adelman's candelabra molds brass-anodized aluminum and sets it slightly askew. **MODO CHANDELIER \$5,500. AGNES TABLE CANDELABRA \$1,250. ROLLANDHILL.COM**



Timeless Classics

These pieces, grounded in tradition, convey a sense of history without sacrificing modernity. Style editor David Farber finds himself drawn to luxury that transcends trends